



Philanthropists Andrew and Theresa Roberts (left) in discussion with Prince Charles about The Hanover Grange Jamaica Residency in conjunction with Prince Charles's Royal Drawing School.

### ROYAL SEAL

Jamaican-born UK resident and promotor of all things Rock and fab Theresa Roberts has established The Hanover Grange Jamaica Residency in conjunction with Prince Charles's Royal Drawing School. The residency will be available to artists selected by the Royal Drawing School each summer. The first recipients

will take up residence at Hanover Grange, at The Tryall Club — the Roberts' vacation home — for 14 days this August.

The residency attracted a huge number of applicants, and after much deliberation the distinguished jury selected Elizabeth McCarten and Lindsay Sekulowicz to be the artists in residence.

Both are very excited by the prospect and are looking forward to producing work in Jamaica and getting to know the country and local art community. See more on these artists on Pages 4 & 5.



Hanover Grange's grand entrance

### 'CANNOT TOOK IT' MOMENTS:



So how many did he reckon could be housed in the luxe villa? On a positive note, however, there'd be enough popcorn to pass around! #NPLUS

Those who can, do; those who can't, watch! No need for the bad mind. #PLUS

And there he was barely keeping up as she and her BFFs snapchatted the night away.

And just like that! From obscurity to video lights... who would have *thunk* it?

The plea has gone out for #UPT Boys to slow down ahead of the holiday weekend .

Novia

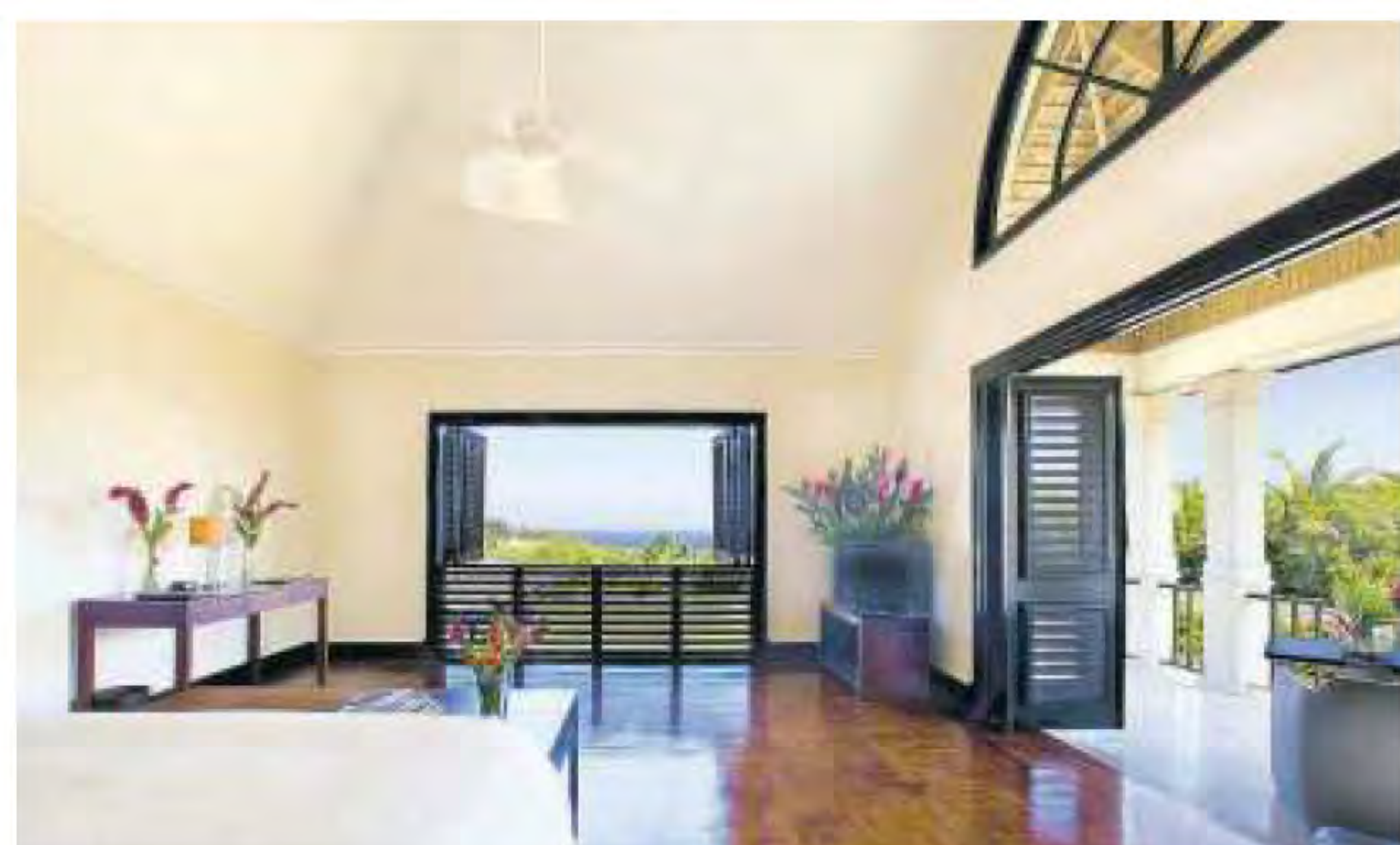


Hanover Grange, at The Tryall Club, the vacation home of Theresa and Andrew Roberts, is where artists Elizabeth McCarten and Lindsay Sekulowicz will take up residence for two weeks next month.





Both artists will, SO reckons, find inspiration at the well-appointed Hanover Grange.



Stately bedrooms at Hanover Grange provide sweeping vistas of the tropical foliage and of the Caribbean Sea (Photos: Courtesy of Hanover Grange)

The Hanover Grange Jamaica Residency 2018 Artists in Residence recipients are Elizabeth McCarten and Lindsay Sekulowicz. SO shares more...

# HANOVER GRANGE for Artists In Residence



Barbie House by Elizabeth McCarten



Pignano by Elizabeth McCarten (Photos: Elizabeth McCarten)



Ball Games by Elizabeth McCarten

## Elizabeth McCarten

Royal Drawing School, Drawing Year Alumni 2013...

...in her residency proposal posited the view: "When we dream we recycle images and experiences that we have had that day, week, or a thought that has been on our mind. Our mind breaks these experiences down and reconstructs them into a series of new images, thoughts and sensations. In my recent work I've been exploring this idea of dream evoked by real places being represented. Jamaica, rich in its diverse geography of rivers, mountains and beaches, offers a bounty of opportunities to work from in a particularly different climate that I would not be able to access in London. I've also been working collaboratively on a number of recent projects and would be very excited to share residency with another artist.

Using drawing as a vehicle to discover ways of translating what I am seeing allows me to bring a sense of narrative and playfulness creating compelling compositions within my work.

The Hanover Grange residency programme would open a new series of possibilities and topics for me to engage in conversation with and explore new visual ideas.



Hanover Grange artist in residence Elizabeth McCarten



The Line of Beauty by Elizabeth McCarten



Scotland by Elizabeth McCarten



My Home Town by Elizabeth McCarten



A Dual Reality by Elizabeth McCarten





*Kanneliya* by Lindsay Sekulowicz



Lindsay Sekulowicz, Royal  
Drawing School, Drawing  
Year Alumni 2008



*Variscite* by Lindsay Sekulowicz



*Votive Animal* by Lindsay Sekulowicz

## Lindsay Sekulowicz

Residency Proposal, Royal Drawing School, Drawing Year Alumni 2008

"I am interested in how an individual object or species can provide a historical and material journey to a place. Exploring the archives at Kew Gardens, an intriguing recent discovery, has been a collection of lacecloth objects from Jamaica: a fascinating material obtained from the inner bark of a native tree, it resembles a fine gauzy lace and discloses a complex history. Therefore, in a residency in Jamaica, I would propose these objects.

I would visit the last family with knowledge of the lacecloth, who are based in Trelawny. This would be my starting point for a wider material exploration around Hanover Grange, ideally sharing and exchanging knowledge with local artists and makers (at Edna Manley College) to enable this process. I would draw and paint around Hanover Grange, making a study of the plants and landscape. I would employ local plants to make natural dyes with indigo berries, annatto, cochineal and avocado stones, so that the landscape, its plants and colours, and the lacecloth would all come together to reveal traditional knowledge systems and skills relating to the history of the island, while also engaging with contemporary practice.



*Medicine Pot* by  
Lindsay Sekulowicz  
(Photos: Lindsay Sekulowicz)