

Hanover Grange

Art enthusiast Theresa and private equity lawyer Andrew Roberts are the owners of Hanover Grange, the newest addition to the Tryall family of Estate Villas. The house was built with Theresa's two passions in mind: her love for her native Jamaica and her love for the arts. Hanover Grange showcases Jamaican art in the classic genre with old masters like Barrington Watson and Albert Huie, as well as contemporary pieces from the likes of Monique Lofters and Kristina Rowe.

The décor of the Hanover Grange is contemporary though minimalist, in order to highlight the art scattered

throughout the home. The grand entrance foyer features a bronze from Theresa's close personal friend Marguerita Hernandez. Other highlights include the Schonbek black crystal chandeliers, infinity edge pool, organic cookware, Hanover Grange embroidered Ralph Lauren linens, a dumb waiter that runs from the upstairs kitchen to the butler's pantry on the first floor and a formal dining room that can seat 30 comfortably for dinner.

The villa aims to produce its own food with an organic garden of fresh herbs and vegetables. It's important to Theresa that
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North façade at dusk

The main volume of the central living room space is entirely wrapped in glass with 10' height French doors opening around the entire ground floor. Paths step off from the wrapping verandah into the garden leading to the pool terrace. (Photos: Paul Stoppi; design architect Nancy Maffessanti)

Grand Living Room

The grand stair from the main foyer arrival leads to the "central piazza" which is the grand living room. Floors are in large format honed Italian Travertine. Wood surfaces are Jamaican Mahogany and Cedar.

Hanover



Theresa and Andrew Roberts.

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her guests should be able to enjoy some foods that the property provides. Gardeners are hard at work creating a garden that will allow an abundance of flora and fauna.

Theresa Roberts is intent on bringing a unique vacationing experience to the Tryall Club. One that combines traditions of old world Jamaica with the vibrant esoteric energy of the modern-day Jamaican art world.



Swimming pool pavilion

A path crossing over the water's surface leads to a relaxing gazebo on the corner overlooking the view.



Lunch Setting, North facing.



Southwest view, Edward Lucie-Smith Suite Bathroom

Bathrooms are contemporary in either black or white theme with Travertine marble to accentuate main surfaces.



View of the Northern coastline from the Barrington Watson (Master) Suite

All bedrooms maintain louvred windows and doors that open fully, as well as Jamaican Mahogany floors in handmade parquet intarsia and large format random width planks. Rooms are accentuated by high plaster ceilings with arched fanlights toward open verandahs.